

List of Works: Stella G. Gitelman Willoughby

YouTube: <https://www.youtube.com/@stellagmusic>

Orchestra, Large Ensemble

Title TBD For Symphony Orchestra (In Progress, 2023) ~ 12'

- I. Andante
- II. TBD
- III. TBD

Fight for Our Soul For Horn, 2 Timpani, and String Orchestra (2022) 3'

Commissioned: Dr. David J. Proctor

Music to accompany live lectures: *Europe to 1815; The Byzantines and Their World; Empresses, Saints, and Scholars: The Women of Byzantium; Passion, Power & Piety: The Voices of Byzantium*. Tufts University, Department of History
Additional (Anticipated May 2023): President's Phi Beta Kappa Ceremony. Tufts University (Medford, MA)

Brutalist Sovereignty For Symphony Orchestra (2022) 4'

Premiere: Berklee Contemporary Symphony Orchestra. Berklee College of Music (Boston, MA)

The Sunrise Canon For 6 – 36 Trombones (2022) 5'

Commissioned: C. Neil Parsons

Premiere (Anticipated 2023): Too Many Trombones Ensemble. *Make Music Boston* (Boston, MA)

Rising For 42 Dancers, Poets, and Musicians (2021) 15'

Commissioned: Emerald Necklace Conservancy

Premiere: Back Bay Fens, James P. Kelleher Rose Garden (Boston, MA)

Elegy for the People of Tomorrow For String Orchestra (2021) 4'

Premiere (Anticipated May 2023): President's Phi Beta Kappa Ceremony. Tufts University (Medford, MA)

In the Month of Tishrei For Sinfonietta (Unfinished, 2020) 3'

Premiere: Berklee Composers Sinfonietta (Boston, MA) VIRTUAL EVENT

Accents of Thunder For Symphony Orchestra (2019) 18'

- I. Adagio: When the Dark Clouds Spoke
- II. Larghetto: Zealous Breach
- III. Presto – Moderato: The Parched, Renewed

Premiere: Berklee Contemporary Symphony Orchestra. Berklee College of Music (Boston, MA)

Chamber Ensemble

Polystylistic Spring For Clarinet in Bb, Cello, and Piano (2022) 3'

Premiere: Shannon Williams, Bri Tagliaferro, Marti Epstein. Berklee College of Music (Boston, MA)

Concentricity For Trumpet in Bb, Violin, and Piano (2022) 3'

Premiere: Caleb Walker, Rebecca MacInnes, Marti Epstein. Berklee College of Music (Boston, MA)

On the Truth about an Incident For Oboe and Vibraphone (2021) 8'

I. Andante: Discussion 3

II. Lento: Reflection 2

III. Vivace: Resolve

Premiere: *Contemporary Chamber Music Ensemble Concert*. Berklee College of Music (Boston, MA) VIRTUAL EVENT

(Project) Your Place For String Quartet (2020) 6'

I. Grave

II. Allegretto

III. Moderato

Premiere: PUBLIQuartet (New York, NY) VIRTUAL EVENT

(Project) Your Place For Clarinet in Bb, Marimba, Violin, and Cello (2020) 6'

I. Grave

II. Allegretto

III. Moderato

Premiere: Sound Icon (Boston, MA). Adapted for Alto Flute, Clarinet in Bb, Violin, and Cello (Movement I)

A Shift in the Matrix, Whispering Chroma For Clarinet in Bb and Cello (2020) 4'

Premiere: Shannon Leigh and Ben Baker (Boston, MA) VIRTUAL EVENT

Walking at Night For English Horn and Vibraphone (2020) 4'

Premiere: Elizabeth England, Greg Simonds (Boston, MA) VIRTUAL EVENT

Study #1 Prelude in E Minor, For Horn and Piano (2019) 2'

Study #2 Reoccurring Water Vapor, For Soprano Saxophone, Tenor Saxophone, and Strings (2019) 2'

Study #3 Moving into Joy, For Cello and Piano (2019) 1'

Dwell in Realms of Day, a Trio for English Horn, Marimba, and Cello (2019) 6'

I. Adagio: World in a Grain of Sand

II. Allegretto, gently: Infinity in the Palm of Your Hand

III. Largo, with melancholy: Clothing for the Soul

IV. Moderato: Gold and Gems Adorn the Plow

Commissioned: Composed as participant in 10th International Antonin Dvorak Composition Competition, Final Round (Prague, Czech Republic)

Chamber Ensemble, cont.

Moirai: The Fates, a Quartet for Clarinet in Bb, Tuba, Vibraphone, and Viola (2018) 5'

- I. Moderato: Clotho (Spinner)
- II. Largo: Lachesis (Measurer)
- III. Allegretto: Atropos (Cutter)

Commissioned: Bass Line Road modern music ensemble

Premiere: *The 36th Edmonton International Fringe Theater Festival* (Edmonton, Alberta, Canada)

Additional: Latitude 53, Contemporary Visual Culture Gallery (Edmonton, Alberta, Canada)

Structurae Modorum For Oboe and Bassoon (2017) 6'

- I. Structura I, Allegro moderato
- II. Structura II, Andante triste
- III. Structura III, Allegro giocoso

Premiere: Equinox Chamber Players, *Emerging Composers Concert* (St. Louis, MO)

Additional: Camerate Winds Quartet, *Young Composers Concert* (Dallas, TX); Contemporary Chamber Music Ensemble, *Winter Concert*. Berklee College of Music (Boston, MA)

Expectations For String Quartet (2016) 5'

- I. Allegro con forza: The Benefactor
- II. Largo dolente: The Girl
- III. Allegro con brio: Return to Father

Premiere: Hawaii Symphony Orchestra chamber ensemble, *Kalikolehua El Sistema Fundraising Concert* (Honolulu, HI)

Additional: New Composers String Quartet. Berklee College of Music (Boston, MA)

Evening Story For Oboe and Piano (2015) 7'

- I. Larghetto: Rites of Formality
- II. Allegretto giocoso: Dinner Warm Brings Conversation
- III. Andantino: Dance of Divergence

Commissioned: Yoshiko Kline, Pianist (Boston, MA)

Led, a Trio for Alto Flute, Vibraphone, and Violin (2014) 5'

- I. Moderato: Venturing and Drawn into the Tall Grasses
- II. Allegretto: Following the Birds' Flutter
- III. Andante molto: Wandering in the Astounding Woods
- IV. Vivace: Intrigued by the Clarity and Depth of the Frozen Pond

Premiere: Juventas New Music Ensemble, *New Music and Its Origins* (Boston, MA)

Additional: IBLA Grand Prize Competition (Ragusa, Italy); Members of the Perseid Quartet and Equinox Chamber Players, *Emerging Composers Concert* (St. Louis, MO); *Society of Composers Peculiar Pairings Concert*, Berklee College of Music Chapter (Boston, MA)

The Forgotten Castle, for Octet (2014) 6'

- I. Andante: In Awe of the Old Ballroom
- II. Allegro molto: Peering in Each Room and Envisioning (String Quartet)
- III. Adagio: The Reverence of the Chapel; the Joy and the Sorrow (Woodwind Quartet)
- IV. Allegretto: From the Grounds; Overwhelmed and Moved in Adoration

Passacaglia, for Cello and Piano: Rapt in the Winter Flower (2013) 5'

Soundtrack: *Dominv*. Documentary about a domino builder and his large creations

Premiere: *Society of Composers Winter Concert*, Berklee College of Music Chapter. Old South Church (Boston, MA)

Chamber Ensemble, cont.

Prayers, Three Movements for Clarinet and Piano (for the Hebrew Book of Numbers) (2012) 5'

- I. Adagio, Prayer 1
- II. Allegretto, Prayer 2
- III. Andante, Prayer 3

Premiere: *International Cat Murr Composers Society Concert*. Old South Church (Boston, MA)

Additional: Juventas New Music Ensemble, *New Music and Its Origins* (Boston, MA); Street Pianos, *Celebrity Series of Boston* (Boston, MA)

Trio for Viola, Cello, and Piano (2012) 6'

- I. Moderato: Learning to Float
- II. Andante: (I am in) The Movement Around Me
- III. Allegro: The Freedom of Beyond

Premiere: *Contemporary Chamber Music Ensemble Concert*. Berklee College of Music (Boston, MA)

Additional: *Berklee Composition Department Awards Concert*, CANCELED DUE TO COVID-19

Trio for Flute, Tuba, and Violin (2011) 3'

- I. Allegro: Inside a Kaleidoscope
- II. Andante: Painting an Abstract

Two Movements from a Suite for Violin and Piano (2010) 6'

- I. Andante: The Delicate Reveal
- II. Adagio: Coming to Discover

Premiere: Dinosaur Annex. *Young Composer Festival* (Boston, MA)

Solo

Tumbling from the Winter Night Sky For Solo Piano (2022) 4'

Commissioned: The Rivers School Conservatory (Weston, MA)

Premiere (Anticipated April 2023): Allison Liu

Rocky Ledge For Solo Cello (Revised, 2021) 9'

Premiere: Ariel Barnes, *Society of Composers Spring Soloists Concert*, Berklee College of Music Chapter (Boston, MA)
VIRTUAL EVENT

Fugue #1 Arduous Joy, For Solo Piano (2021) 2'

Fugue #2 Small Steps to Comfort, For Solo Piano (2021) 3'

Premiere: Alla E. Cohen (Boston, MA)

Without Flattery For Solo Piano (2020) 5'

Premiere: Marti Epstein (Boston, MA) VIRTUAL EVENT

Invention #1 Sweet Green Grapes, For Solo Piano (2020) 1'

Invention #2 Small dances along the beach on a gray fall day, For Solo Piano (2020) 2'

Solo, cont.

In the Month of Tishrei For Solo Trumpet (Unfinished, 2020) 2'

Premiere: Elliot Vendel (Boston, MA) VIRTUAL EVENT

Solitude For Solo Guitar (2020) 2'

Premiere: Fletcher Phillip (Velka Ida, Slovakia) VIRTUAL EVENT

Rocky Ledge For Solo Viola (2020) 6'

Commissioned: Liam Neville (Sydney, Australia)

Premiere: Liam Neville (Sydney, Australia)

Rondo For Solo Piano (2020) 2'

Premiere: Alla E. Cohen (Boston, MA)

Reverence in the Light of Shadows For Solo Piano (2020) 4'

Premiere: Alla E. Cohen (Boston, MA)

Dolce e Cantabile For Solo Piano (2020) 2'

Passacaglia, for Solo Piano: Veiled in the Darkness of Morning (2019) 3'

Commissioned: Composed as participant in 10th International Antonin Dvorak Composition Competition, Final Round (Prague, Czech Republic)

Premiere: Yoshiko Kline, *Winter Faculty Concert: Women Composers*. Suzuki School of Newton (Newton, MA) VIRTUAL EVENT

Mystery (or Mistery), for Solo Piano (2012) 5'

Adapted from original composition (2009) for documentary about using yoga to help children with developmental delays

Suite for Solo Piano (2011) 5'

I. Andante: Last Dance

II. Adagio: Going Home

III. Allegro con brio: The Arrival

Diptych for Solo Violin (2010) 4'

I. Allegretto: Longing to Join

II. Allegro: Call to Join

Diptych for Solo Piano (2009) 4'

I. Larghetto: The Loss

II. Andante: Echoes of the Past

Premiere: Dinosaur Annex. *Young Composer Festival* (Boston, MA)

Additional: Lily Pad, music club (Cambridge, MA)

Solo, cont.

Times of the Day: Suite for Solo Piano (2009) 3'

- I. Andante: Rising for the Morning
- II. Andantino: Twilight

Premiere: Jacqueline Schwab (Cambridge, MA)

Plea and Fight, Two Movements for Solo Piano (2008) 3'

Dream, for Solo Piano (2008) 4'

Vocal

The Air Around Us, For Voices and Piano (2022) 4'

Premiere: Audience Participants and Marti Epstein. Berklee College of Music (Boston, MA)

The Wind Has Abated, For SATB Choir (2022) 5'

Translated and adapted from the traditional Yiddish lullaby, *S'hot dos vintl*

Premiere: Crepusculum Choir (Boston, MA)

Stories of My Mother For Soprano and Piano (2021) 8'

- I. Sand—
- II. Fire
- III. Air

Excerpted and interpreted from the Hebrew Bible: Exodus, 1 Kings, and Psalms

Premiere: *Society of Composers New Works for Voices Concert*, Berklee College of Music Chapter. Old South Church (Boston, MA)

Hineni, Prayer for Rosh Hashanah for Solo Soprano (2012) 5'

Original vocal line for soprano; historical liturgical text, from Conservative Mahzor Lev Shalem

Commissioned: Sarah Ruderman (New York, NY)

Premiere: Sarah Ruderman (New York, NY)

Romeo and Juliet, sonnet (2010) 3'

Original vocal line for soprano and baritone from Act 1 Scene 5 of *Romeo and Juliet* by William Shakespeare

Arrangements

“We are Women” from *Candide*, by Leonard Bernstein (2020) 3'

Orchestrated for Soprano, Alto, Oboe, Clarinet, Trumpet, Trombone, Drums, Guitar, Piano, and Strings

Commissioned: Bechdel Theater Group (Boston, MA)

Premiere: Bechdel Theater Group (Boston, MA) CANCELED DUE TO COVID-19

Happy Birthday to You (2018) 5'

Arranged for 2 Tenor Saxophones, Electric Guitar, Piano, Electric Bass, and Drum Set